

summertrios 2012

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The Concerto Program – composer • June 10 – 15, 2012, Bryn Mawr College, Philadelphia, PA

The Summertrios program provides composers an opportunity to produce a demo recording of their composition with a top level professional orchestra, the Chamber Orchestra of Philadelphia. This may also be a premiere performance!

How does the program work?

You provide a score to the conductor, who will study it and consult with you, both about your intentions and about technical details of performance. You may work with the conductor as he rehearses your composition.

Non-standard orchestral instrumentation may be accommodated on an individual basis.

The composition will be recorded twice, once at the rehearsal and again at the open rehearsal/performance. It will be a high-quality, digital recording suitable for demos only. Samples of previously recorded works are available. We do not have a contract with the orchestra to make professional recordings for commercial use.