

# summertrios

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## Numbering measures

### General Rules

- Count the beginning of each measure. Do not count partial measures at the beginning of a movement. Be sure to check the number of beats in the beginning measure to see if it is partial or an entire measure.
- Be careful not to count a measure twice, for example if it is divided across a change of key or clef.
- At a repeat with first and second endings, do not count the first ending. Count only the last ending.
- Sometimes there is a change indicated in the order things are to be played: a trio, a coda, etc. In these sections, keep numbering consecutively.
- Number each movement separately.

### Special Situations

- A good approach is to number the score and at least one part with it.
- Frequently a repeat is indicated in one part and written out in another. In the part that is written out, re-use the numbers from the part that has a repeat indicated. This is why it is wise to do numbering with the score and the part. Otherwise you may be unaware that this discrepancy occurred.
- In case of discrepancies between score and parts, number as per the score.
- Cuts: Sometimes an edition will omit some measures, because although they were originally in the score they are commonly cut. This will result in confusion in the group if people have different. The group will have to decide which edition it is working from, and you may have to renumber your part accordingly.