

summertrios

Lily Friedman, Music Director • Phone: 212-222-1289 • Email: lilypiano@summertrios.org
Summertrios • P.O.Box 1062 • New York, NY 10025

Piano Information Sheet: Please return by March 15, 2012

Questions: Call Lily Friedman, Music Director at 212-222-1289 or email her at lilypiano@summertrios.org

Name _____

Address _____ City _____ State _____ Zip _____

Home Phone _____ Cell phone _____ Office Phone _____

Email _____

Emergency contact: Name _____ Phone _____

Please Check: **Week One June 24 – July 1** **Week Two: July 1 — July 8** **Both weeks**

Do you play a second instrument? _____ # of sessions playing it during the week 2 3 4

1. Repertoire Choices

Choose 2 works for 3 sessions each (week 1, strings and piano; week 2 winds, strings and piano):

Work #1: Composer _____ Opus # _____ Which movement(s)? _____ Tempo indications _____

Work #2: Composer _____ Opus # _____ Which movement(s)? _____ Tempo indications _____

2. Professional sessions

You are entitled to 6 faculty hours, divided any way you wish. Repertoire is your choice and you are responsible for bringing all parts. Please list your repertoire, instrumentation and how many sessions you would like for each:

3. Reading Groups

These are extra scheduled sessions which provide an opportunity to meet and play with other participants and to read more diverse repertoire. Each group meets once for one hour. You may also arrange reading groups on your own time

Would you like to be scheduled for these? Yes _____ No _____ How many sessions? (up to 6) _____

4. Additional sessions

Would you like to play Schubert Sonata (one movement) in B flat, D.28 for Piano, Violin and Cello with intermediate players? Yes ___ No ___

5. Large Ensemble – week 2 participants only.

Would you like to play in the Sextet for Wind Quintet and Piano by Leo Smit? Yes ___ No ___

Piano Information Sheet (page 2 of 2)

6. Enriched/Partially Enriched Program

You may play any repertoire of your choice with faculty player(s) at an extra charge of \$60.00 per faculty per hour for rehearsal, \$80.00 per hour for performance. Would you like to participate in this program? Yes _____ No _____

7. Piano Night with Jan Deats

An informal evening event in which all pianists are welcome to participate. The repertoire choice for this year is Brahms Waltzes, Op. 39, solo piano or four-hand versions. (Not the simplified version.)

Would you like to participate in this? Yes _____ No _____

Which piece? 1st choice: _____ 2nd choice: _____

8. Performance

Performance is encouraged, but optional. Let us know in advance so we may match you with like-minded participants. Would you like to perform? Yes _____ No _____

9. Private Lessons

Private lessons are encouraged and available with your choice of faculty member at \$80.00 per hour.

10. Coaches/Players

Is there a faculty member you would like as a coach? _____

Is there a faculty member you would not like as a coach? _____

Is there a participant you would like to play with in an ensemble? _____

Is there a participant you would not like to play with in an ensemble? _____

11. Pre-formed groups

Pre-formed groups of participants only are welcome! Tell us your repertoire and we will accommodate you!

Do you wish to come as a part of a pre-formed group? _____ If so, please indicate names of other group participants and their instruments _____

Work(s) you wish to play:

Composer _____ Opus # _____ Movement(s) _____

Composer _____ Opus # _____ Movement(s) _____

Composer _____ Opus # _____ Movement(s) _____

12. Second Instrument

Do you want to play another instrument in addition to piano?

What instrument? _____ For how many sessions (indicate 1 – 4) _____

What repertoire? _____

General Information: Please keep this for reference!

Acquiring music.

Because of copyright laws, we encourage you to purchase your own music. If you purchase music by clicking on the SheetmusicPlus logo under "Repertoire" on the Summertrios website, Summertrios will receive a commission. Also, try sharmusic.com, sheetmusicdirect.com, and imslp.org/wiki/main page.

Otherwise, contact Lisa Dunmyer at 973-770-2857 or 973-349-2337 (cell) or at lisaclarinet@lycos.com. The charge is 25 cents/ page + shipping and handling fee.

Please remember to do the following:

- Acquire the music and the score and if possible bring ALL parts, not just yours. Then if someone forgets his/her part, you can still have a functioning group.
- Number all measures and compare them with the score. Not everyone will have the same edition and it will save a lot of time. (See website link on Repertoire page for numbering instructions.)
- Put your name and address on all parts.

Tape or CD. Don't forget, if you are new, we must have a live audition or a tape or CD of your playing. Please, no MP3 or Midi formats. This is for PLACEMENT only, not for acceptance. Mail to: Lily Friedman, 885 West End Avenue #11A, New York, NY 10025.

Listen

Acquire a score and a CD and listen to the music ahead of time, following the score! Most pieces are available to hear on youtube.

Practice

Don't forget this! Everyone is counting on you to come prepared!

Items to Bring

You will receive towels, sheets, pillows and blankets, but you might want to bring an extra bath towel. All music: Put your name and address on all parts.

Metronome

Music stand + light

Tuner

Extra strings

Reeds and reed-making light

Mattress pad to cover plastic covers

Fan

Hangers

Recorder/batteries

Soap, Shampoo, Toothpaste, Extension Cord, Bathroom Slippers, Bathrobe, Umbrella

Raincoat

Friendly Attitude, Warm Heart, Patience!

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