

summertrios

Lily Friedman, Music Director • Phone: 212-222-1289 • Email: lilypiano@summertrios.org
Summertrios • P.O.Box 1062 • New York, NY 10025

PIANO INFORMATION SHEET: Please return by May 1, 2010

Regular Week One: June 20 – June 27 and Regular Week Two: June 27 – July 4

Questions: Call Lily Friedman, Music Director at 212-222-1289 or email her at lilypiano@summertrios.org

Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ Cell phone _____ Email _____

Emergency contact: Name _____ Phone _____

Please Check: **Week One June 20–27** **Week Two: June 27– July 4** **Both weeks**

Do you play a second instrument _____ # of sessions playing it during the week 2 3 4

Choose Two Works: Piano trio Piano Quartet Duo with strings Week One or Week Two

Choose Two Works: Piano trio Piano Quartet Duo including Woodwinds during Week Two

Check on website: www.summertrios.org for a comprehensive list of piano trios and difficulty level

Would you like to play Haydn's piano trio Hob. XV:41 in G major (1st and 2nd movements with a group of novice players?)
Number of times: 2 3

List other repertoire you would like to play with intermediate string players:

Schedule: 3 Sessions on each piece, 2 of which are coached **and** 3 hour-long sessions playing with professionals

How many sessions during the week? 2 3 4

Are you interested to play in chamber music sight reading sessions? Yes No

Week Two Participants

Would you like to learn the Piano/Woodwind sextet on a Fugue of Bach, Op. 27 by Lowell Liebermann?

Would you like to learn the D'Indy Sarabande et Menuet, Op. 24, a piano/woodwind sextet?

List two other works you especially want to play?

Composer _____ Work _____ Movement(s) _____

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List two other works you especially want to play

Composer	Work	Movement
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Extras:

- Are you interested in The Enriched Program which offers 6 hours playing with professionals only at an extra charge of \$300.00
- I am interested in private lessons with a member of our faculty at the rate of \$80.00 per hour.

Tape or CD:

If you are new, we must have a live audition, tape or CD of your playing. Please, no MP3s or Midi files. This is for PLACEMENT ONLY, not for acceptance.

Please remember to do the following:

- Acquire the music and score and bring ALL parts to your groups. Then, if someone forgets his part you will still have a functioning group.
- Number the measures in all parts and compare them with the score. Not everyone will have the same edition and it will save a lot of time during the session.(See website for Numbering Instructions).
- Be sure to put your name and address on all parts.
- Acquire a CD of the piece, listen to it and follow the score.

Performance is encouraged but it is optional.

Would you like to perform? Yes No Maybe

Piano Night happens on Monday.

It gives a chance for pianists to get acquainted with one another. It is an informal performance which is often attended by the string and woodwind players. This year's choice of repertoire is Mendelssohn's "Songs Without Words".

Would you like to participate in this event? Yes No

Which Song would you like to play?

First Choice:

Second Choice:

Coaches/Players

Is there someone you particularly want as a Coach? _____

Is there someone you don't want as a coach? _____

Is there someone you particularly want to play with? _____

Is there someone you do not want to play with? _____