

# summertrios

Lily Friedman, Music Director • Phone: 212-222-1289 • Email: lilypiano@summertrios.org  
Summertrios • P.O.Box 1062 • New York, NY 10025

## STRING INFORMATION SHEET - PLEASE RETURN BY MAY 1, 2010

**Regular Week One: June 20–27; Regular Week Two: June 27–July 4**

**Questions:** Call Lily Friedman, Music Director at 212-222-1289 or email her at lilypiano@summertrios.org

Name		Instrument:		
Address		City	State	Zip
Phone	Cell phone	Email		

**Please Check:**  Week One June 20–27  Week Two: June 27– July 4  Both weeks

**Please Check:**  Novice  Intermediate  Advanced

A second instrument? \_\_\_# of sessions you want playing it during the week? 2 3 4  
Number of sessions you'd like daily?  2  3  4

**Choice of repertoire: in order of preference** (see repertoire list below)

Piece	Part: <input type="checkbox"/> VL 1 <input type="checkbox"/> VL2
Piece	Part: <input type="checkbox"/> VL 1 <input type="checkbox"/> VL2
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Piece	Part: <input type="checkbox"/> VL 1 <input type="checkbox"/> VL2

### REPERTOIRE:

#### Advanced: Choose one quartet of the four listed

- Bartok String Quartet No. 2
- Shostakovich String Quartet Op. 83, No. 4
- Schubert Op. Posth. "Death and the Maiden"
- Beethoven String Quartet Op. 95 in f minor

#### Intermediate: Choose three from Intermediate or Novice

- Haydn String Quartet Op. 20, No. 4 in D major
- Barber Adagio
- Arriaga String Quartet No. 2 in A major

#### Novice: All Four

- Mozart String Quartet K.458 "The Hunt" in Bb major (1st movt.)
- Schubert String Quartet D94 in D major (1st & 2nd movts.)
- Beethoven String Quartet Op. 18, No. 4 (Minuet)
- Haydn Piano Trio Hob XV:41 in G major (1st & 2nd movts.)

#### Chamber Orchestra open to all Strings-Bach Brandenburg Concerto No. 3 in G major

Would you like to play in this?  Yes  No  Maybe

#### Large Ensemble, Strings and woodwinds -the Spohr Nonet (Week Two only)

Would you like to play in this?  Yes  No  Maybe

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## Are you interested in the Enriched Program?

Yes  No  Maybe

What combination of instruments? \_\_\_\_\_

## Are you interested in the Sight-Reading classes with Jill Schultz?

Yes  No  Maybe

## Is there any particular repertoire you'd like to play with piano?

Composer

Work

Movement

## Performance is encouraged but is entirely optional. Do you want to perform?

Yes  No  Maybe

## GENERAL INFORMATION

### Enriched Program

You can play any repertoire of your choice with an all professional group of players which offers 6 additional hours playing with professionals only for an extra charge of \$300.00?

### Private lessons

Lessons are encouraged and available by arrangement individually with any of our faculty at a charge of \$80.00 per hour.

### Music can be acquired from Summertrios at a cost of 25 cents per page.

Advanced strings contact Renee Cohen 732-257-4930 or email: violin222@aol.com

### Tape or CD:

If you are new, we must have a live audition, tape or CD of your playing. Please, no MP3s or Midi formats.  
This is for PLACEMENT ONLY, not for acceptance.

### Please remember to do the following:

- Acquire the music and score and bring ALL parts to your groups. Then, if someone forgets his part you will still have a functioning group.
- Number the measures in all parts and compare them with the score. Not everyone will have the same edition and it will save a lot of time during the session.(See website for Numbering Instructions).
- Be sure to put your name and address on all parts.
- Acquire a CD of the piece, listen to it and follow the score.