

summertrios

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Summertrios • P.O.Box 1062 • New York, NY 10025

STRING INFORMATION SHEET - Please return by March 15, 2012

Regular Week One: June 24 — July 1, 2012; Regular Week Two: July 1 — July 8, 2012

Questions: Call Lily Friedman, Music Director at 212-222-1289 or email her at lilypiano@summertrios.org

Name	Instrument: VL <input type="checkbox"/> VA <input type="checkbox"/> VC <input type="checkbox"/> DB <input type="checkbox"/>		
Address	City	State	Zip
Home Phone	Cell phone	Office Phone	
Email			

Please Check: Week One June 24—July 1 Week Two: July 1— July 8 Both weeks

Please Check: Novice Intermediate Advanced

Would you like sessions on a second instrument? _____ # of sessions 2 3 4

Number of sessions you'd like daily? 2 3 4 (maximum)

Choice of repertoire: in order of preference (see repertoire list below)

Piece	<input type="checkbox"/> VL1	<input type="checkbox"/> VL 2	<input type="checkbox"/> VA
Piece	<input type="checkbox"/> VL 1	<input type="checkbox"/> VL 2	<input type="checkbox"/> VA
Piece	<input type="checkbox"/> VL1	<input type="checkbox"/> VL 2	<input type="checkbox"/> VA
Piece	<input type="checkbox"/> VL 1	<input type="checkbox"/> VL 2	<input type="checkbox"/> VA

REPERTOIRE:

Advanced - Choose two quartets of the three listed, one or two piano trios will be assigned.

Beethoven String Quartet, Op. 59, #2

Ravel String Quartet

Dick Hyman String Quartet in G major (jazzy)

Octet: Schubert Octet in F major, D.803 for 2 vn, va, vc, db, cl, bs, hn

Intermediate - Choose 2 works from intermediate/novice selections, one piano trio may be assigned:

Mozart Divertimento in F major, K.138 (string quartet)

Gershwin Lullaby for string quartet

Beethoven String Quartet Op. 18, No. 1 in F major

Challenge Quartet: Tchaikovsky String Quartet No. 1 in D major, Op. 11

Novice – Week one only, prepare all of these (Coach always plays Violin 1):

Haydn String Quartet Op. 1 No. 5 in B ♭ major, (#61 in Peter's edition), mvmt. 1 - Allegro, mvmt. 2 - Andante

Mozart String Quartet No. 2 in D major, K. 155/134a (#11, band 2 in Peter's edition),

mvmt. 1 - Allegro moderato, mvmt. 3 - Molto Allegro

Schubert String Quartet No. 4 in C major, D.46, 1st mvmt. Adagio and 3rd mvmt. Minuet and Trio, 4th mvmt. Allegro

Challenge Quartet: Haydn String Quartet Op. 54, No. 1 in G, mvmts. 2 & 3

STRING INFORMATION SHEET (page 2 of 2)

1. Large Ensemble: Winds and Strings

Franz Schubert: Octet in F Major, D.803 (Op. Post. 166) for Clarinet, Horn, Bassoon, 2 Violins, Viola, Cello, Bass
Would you like to play in this? Yes _____ No _____

2. Orchestra:

Week One – Chamber Orchestra (open to all Strings) Mozart Divertimento K138 in F major (all movements). Would you like to play in this? Yes _____ No _____

Week Two – Mozart Symphony #14 in A major, K. 114: Strings, 2 Flutes, 2 French Horns and 2 Oboes.
Would you like to play in this? Yes _____ No _____

3. Professional Sessions: Advanced and intermediate string players will have two hour-long sessions with a faculty pianist. Novices will have three one hour sessions with a professional pianist for the Schubert Piano Trio in B flat, "Sonate" (one movement) or other repertoire to be determined.

4. Second Instrument: Would you like to play another instrument?

What instrument? _____ How many Sessions (1-4) _____

What repertoire? _____

5. Enriched/Partially Enriched Program

You may play any repertoire of your choice with faculty player(s) at an extra charge of \$60.00 per faculty per hour for rehearsal, \$80.00 per hour for performance. Would you like to participate in this program? Yes _____ No _____

For how many sessions? _____ What repertoire? _____ Which movements? _____

Which instruments are needed? _____ Any particular faculty desired? _____

6. Reading Groups: These are extra scheduled sessions which provide an opportunity to meet and play with other participants and to read more diverse repertoire. Each group meets once for one hour. You may also arrange reading groups on your own.

Would you like to be scheduled for these? Yes _____ No _____ How many sessions? (up to 6) _____

7. Sight Reading: Classes with faculty members Jill Schultz (including Bowing Technique & Rhythm with Yuval Waldman). Are you interested in this? Yes _____ No _____

8. Performance: Performance is encouraged, but optional. Let us know in advance so we may match you with like-minded participants. Would you like to perform? Yes _____ No _____

9. Pre-formed groups: Pre-formed groups of participants only are welcome! Please arrange with your colleagues in advance, coordinate the music and tell us your repertoire choice. If the score is not in the Summertrios library, we will request one from you. Please indicate names of other group participants and their instruments:

Name _____ Instrument _____

Name _____ Instrument _____

Composer _____ Opus# _____ Movement(s) _____

Composer _____ Opus# _____ Movement(s) _____

10. Coaches/Players

Is there a faculty member you would like as a coach? _____

Is there a faculty member you would not like as a coach? _____

Is there a participant you would like to play with? _____

Is there a participant you would not like to play with? _____

11. Private lessons

Private lessons are encouraged and available with your choice of faculty member at \$80.00 per hour.

General Information: Please keep this for reference!

Acquiring music.

Because of copyright laws, we encourage you to purchase your own music. If you purchase music by clicking on the SheetmusicPlus logo under "Repertoire" on the Summertrios website, Summertrios will receive a commission. Also, try sharmusic.com, sheetmusicdirect.com, and imslp.org/wiki/main page.

Otherwise, contact Lisa Dunmyer at 973-770-2857 or 973-349-2337 (cell) or at lisaclarinet@lycos.com. The charge is 25 cents/ page + shipping and handling fee.

Please remember to do the following:

- Acquire the music and the score and if possible bring ALL parts, not just yours. Then if someone forgets his/her part, you can still have a functioning group.
- Number all measures and compare them with the score. Not everyone will have the same edition and it will save a lot of time. (See website link on Repertoire page for numbering instructions.)
- Put your name and address on all parts.

Tape or CD. Don't forget, if you are new, we must have a live audition or a tape or CD of your playing. Please, no MP3 or Midi formats. This is for PLACEMENT only, not for acceptance. Mail to: Lily Friedman, 885 West End Avenue #11A, New York, NY 10025.

Listen

Acquire a score and a CD and listen to the music ahead of time, following the score! All of the pieces are available on youtube.

Practice

Don't forget this! Everyone is counting on you to come prepared!

Items to Bring

You will receive towels, sheets, pillows and blankets, but you might want to bring an extra bath towel.

All music: Put your name and address on all parts.

Metronome

Music stand + light

Tuner

Extra strings

Mattress pad to cover plastic covers

Fan

Hangers

Recorder/batteries

Soap, Shampoo, Toothpaste, Extension Cord, Bathroom Slippers, Bathrobe, Umbrella

Raincoat

Friendly Attitude, Warm Heart, Patience!

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