

# summertrios

Lily Friedman, Music Director • Phone: 212-222-1289 • Email: lilypiano@summertrios.org  
Summertrios • P.O.Box 1062 • New York, NY 10025

## WIND INFORMATION SHEET -

Due by March 15, 2012

**Regular Week Two ONLY: July 1 — July 8, 2012**

**Questions:** Call Lily Friedman, Music Director at 212-222-1289 or email her at lilypiano@summertrios.org

Name		Instrument:		
Address		City	State	Zip
Home Phone	Cell phone	Email		
A second instrument? _____		# of sessions you want to play it during the week?		2   3   4

Average number of sessions you would like per day:    2    3    4

**Rank your choice of repertoire from list below (include special repertoire requests).  
You will be assigned 4 or 5 works:**

1<sup>st</sup> choice \_\_\_\_\_

2<sup>nd</sup> choice \_\_\_\_\_

3<sup>rd</sup> choice \_\_\_\_\_

4<sup>th</sup> choice \_\_\_\_\_

5<sup>th</sup> choice \_\_\_\_\_

6<sup>th</sup> choice \_\_\_\_\_

### Repertoire list

#### Trios

Claude Debussy (arr. Davis): Six Antique Epigraphs for Flute, Clarinet & Piano (intermediate/advanced) Available at Luyben Music.

Walter Piston: Three Pieces for Flute, Clarinet & Bassoon (intermediate/advanced)

#### Wind Quintets (choose two)

Paul M. Douglas: Foyveblas (advanced)

Paul Hindemith: Kleine Kammermusik for Five Winds, Op. 24, No. 2 (advanced)

Arturo Marquez: Danza de Mediodía (intermediate/advanced)

Eugene Bozza: Variations sur un thème libre, Op.42 (1943) (intermediate/advanced)

#### Wind Sextet with faculty pianist

Leo Smit: Sextour for Wind Quintet and Piano (1932) (advanced)

#### Octet

Franz Schubert: Octet in F Major, D.803 – Op. Post. 166 for Clarinet, Horn, Bassoon, 2 Violins, Viola, Cello, Bass

## Wind INFORMATION SHEET (page 2 of 2)

### 1. Large Ensemble: Winds and Strings (no flutes or oboes)

Franz Schubert: Octet in F Major, D.803 (Op. Post. 166) for Clarinet, Horn, Bassoon, 2 Violins, Viola, Cello, Bass

Would you like to play in this? Yes \_\_\_\_\_ No \_\_\_\_\_

### 2. Orchestra

**Week Two** – Mozart Symphony No. 14, K.114 in A; strings, 2 french horns, 2 flutes and 2 oboes

Would you like to play in the orchestra? Yes \_\_\_\_\_ No \_\_\_\_\_

### 3. Professional Sessions

You will be scheduled for two hours with a professional pianist.

### 4. Reading Groups

These are extra scheduled sessions which provide an opportunity to meet and play with other participants and to read more diverse repertoire. Each group meets once for one hour. You may also arrange reading groups on your own.

Would you like to be scheduled for these? Yes \_\_\_\_\_ No \_\_\_\_\_ How many sessions? (up to 6) \_\_\_\_\_

### 5. Enriched/Partially Enriched Program

You may play any repertoire of your choice with faculty player(s) at an extra charge of \$60.00 per faculty per hour for rehearsal, \$80.00 per hour for performance. Would you like to participate in this program? Yes \_\_\_\_\_ No \_\_\_\_\_

For how many sessions? \_\_\_\_\_ What repertoire? \_\_\_\_\_ Which movements? \_\_\_\_\_

Which instruments are needed? \_\_\_\_\_ Any particular faculty desired? \_\_\_\_\_

### 6. Pre-formed Groups

Pre-formed groups of participants only are welcome! Please arrange with your colleagues in advance, coordinate the music and tell us your repertoire choice. If the score is not in the Summertrios library, we will request one from you.

Please indicate names of other group participants and their instruments:

Name	Instrument
Name	Instrument
Name	Instrument

Work(s) you wish to play:

Composer \_\_\_\_\_ Opus# \_\_\_\_\_ Movement(s) \_\_\_\_\_

Composer \_\_\_\_\_ Opus# \_\_\_\_\_ Movement(s) \_\_\_\_\_

Composer \_\_\_\_\_ Opus# \_\_\_\_\_ Movement(s) \_\_\_\_\_

### 7. Private Lessons

Private lessons are encouraged and available with your choice of faculty member at \$80.00 per hour.

### 8. Performance

Performance is encouraged, but optional. Let us know in advance so we may match you with like-minded participants.

Would you like to perform? Yes \_\_\_\_\_ No \_\_\_\_\_ Maybe \_\_\_\_\_

### 9. Coaches/Players

Is there a faculty member you would like as a coach? \_\_\_\_\_

Is there a faculty member you would not like as a coach? \_\_\_\_\_

Is there a participant you would like to play with? \_\_\_\_\_

Is there a participant you would not like to play with? \_\_\_\_\_

# General Information: Please keep this for reference!

## Acquiring music.

Because of copyright laws, we encourage you to purchase your own music. If you purchase music by clicking on the SheetmusicPlus logo under "Repertoire" on the Summertrios website, Summertrios will receive a commission. Also, try sharmusic.com, sheetmusicdirect.com, and imslp.org/wiki/main page.

Otherwise, contact Lisa Dunmyer at 973-770-2857 or 973-349-2337 (cell) or at clarinetlisa@gmail.com. The charge is 25 cents/ page + shipping and handling fee.

## Please remember to do the following:

- \* Acquire the music and the score and if possible bring ALL parts, not just yours. Then if someone forgets his/her part, you can still have a functioning group.
- \* Number all measures and compare them with the score. Not everyone will have the same edition and it will save a lot of time. (See website link on Repertoire page for numbering instructions.)
- \* Put your name and address on all parts.

Tape or CD. Don't forget, if you are new, we must have a live audition or a tape or CD of your playing. Please, no MP3 or Midi formats. This is for PLACEMENT only, not for acceptance. Mail to: Lily Friedman, 885 West End Avenue #11A, New York, NY 10025.

## Listen

Acquire a score and a CD and listen to the music ahead of time, following the score! All of the pieces are available on youtube.

## Practice

Don't forget this! Everyone is counting on you to come prepared!

## Items to Bring

You will receive towels, sheets, pillows and blankets, but you might want to bring an extra bath towel.

All music: Put your name and address on all parts.

Metronome & Tuner

Music stand + light

Reeds and reed-making light

Mattress pad to cover plastic covers

Fan

Hangers

Recorder/batteries

Soap, Shampoo, Toothpaste, Extension Cord, Bathroom Slippers, Bathrobe, Umbrella

Raincoat

Friendly Attitude, Warm Heart, Patience!

Questions: Call Lily at 212-222-1289 or email at lilypiano@summertrios.org